The figure of Innocent III, after centuries, is still of great importance, not only for the historian of canon law, but to any researcher who works on History and Law topics. His decisive contributions to the political and religious situation of the thirteenth century have yet to be revealed in many aspects, so that the period of history can be known with greater accuracy and depth. In addition, this year is the 800th anniversary of two fundamental legal monuments: the Fourth Lateran Council and the English Magna Carta, we intend to enhance research linking both milestones and the decisive influence they had in their time and in the following centuries, and the circumstances that contributed to their relevance.

For such purposes, we call on interested researchers to submit papers related to the figure of Innocent III from the standpoint of law in general, Canon Law, Philosophy, Theology, History of Institutions, Roman Law, Comparative Law, Art History, History, Sociology, Historiography and any other discipline that can shed light on the subject proposed, being the following:

**PROGRAM**

1. INNOCENT III AND POLITICAL POWER
   a. Innocent III and the Holy Empire
   b. The Fourth Lateran Council and the English Magna Carta
   c. Relations between the Church and the emerging monarchies

2. INNOCENT III THE JURIST
   a. The Fourth Lateran Council
   b. The Roman law science around the XIII century
   c. The history of legal institutions and their development

3. INNOCENT III AND SPIRITUAL POWER
   a. The role of the Church in medieval society
   b. The intra-ecclesiastic life and spirituality
   c. The fight against heresy and the Discipline of the Sacraments

**IMPORTANT INFORMATION**

**PROPOSALS:** (Title, academic affiliation, Biographical Profile and Abstract 200 words ENG, GER, FRA, ITA, ESP), via mail: catedrainocencio@gmail.com

**DEADLINE:** September 1, 2015. The Scientific Committee will respond to the proposal before September 30, 2015

**PUBLICATION:** Papers selected by the Scientific Committee shall be published in the special issue of the journal *Vergenti* in the first half of 2016.